

ONE FRAME EXHIBITING BASICS

This article is directed at our members who wish to enter One Frame exhibitions at National shows.

One-Frame exhibits (i.e., an exhibit of 16 standard size pages, or equivalent in oversize pages, contained within a single frame) are increasingly popular as Club Competitions and at stamp exhibitions, where they have their own competitive Class for quite some time now. Initially intended as a medium to encourage more novice exhibitors to enter smaller exhibits into our shows, the medium has subsequently evolved into a more exacting and challenging method of exhibiting for all levels of exhibitors.

Key to one-frame exhibiting is the choice of subject matter. There must be a self-contained topic that lends itself to material that can only be shown in one frame, such that the topic is most appropriate for only a single frame. Think of an area that can have only a limited amount of material and you are well on the way to determining if it is appropriate for just a single frame.

That is, for example, one should not consider "The Penny Red issues of Australia" for single-frame treatment, as there is much more material necessary to be shown than would be sufficient for a single frame. On the other hand, one might consider "KGV 1/4 Blue", or the "1963 2/3 Cable stamp", or even "The 1st issue of Cocos Island" given the limited scope of what is available for each of these topics in Australian Philately.

Similarly, the one-frame exhibit can be used to advantage for a limited postal history study (say, of a small town, or a short-lived rate or route), or a limited thematic study as well. Consequently, some of the best one-frame exhibits can appear particularly specialized or especially narrow in focus, and many will be seen to encompass only small slices of a much larger story. As examples, ;

Australia: Parcels Post Label P.P.1

The Antarctic voyages of Commandant Charcot 1948 – 1951

Australia's First Franking Machine Dies

The First AIF - November 1914 to April 1915

All the above indicate the sort of narrowly focused topics that are appropriate for one-frame exhibiting and contain what it is you will be showing. Your Plan needs to outline how you will develop your topic, and the first of your philatelic material and its story line is most often introduced on this page.

A general principle however is that : *Detailed treatment of all important aspects of the selected theme can be shown in one frame.*



Current FIP/FIAP	Points
Appropriate Subject / Treatment	30
Knowledge / Research	35
Condition	10
Rarity	20
Presentation	5
Total Points	100

The exhibit can be Traditional, Postal History inc Marcophily, Postal Stationery, Revenues, Aerophilately, Astrophilately, Thematics, Open, Picture Postcards or Topical.

Topical Class is another area of encouragement that the society is asking its members to give a try. The intent of the class is to provide collectors the opportunity to exhibit material which in itself, or when grouped together, would not be suited to either the Traditional or Thematic classes.

The connection between the items in the exhibit will be by subject shown and not a thematic theme or Traditional Country. There must be a connection between the items in the exhibit.

One-frame exhibiting certainly has become a popular form of philatelic exhibiting. Your topic is limited only by your imagination and your ability to find sufficient philatelic material with which to fully and succinctly encompass your topic.

If member is interest in further information please contact Gary Brown garyjohn951@optusnet.com.au



Sights
to
see
around
Bunbury

